IDEA2024 Congress is currently accepting Proposals for Workshop and Paper presentations.

IDEA and IDEAC invite drama/theatre educators, practitioners, and researchers to think about their work through the themes of the IDEA2024 Congress. This Congress will feature a range of practical workshops and academic paper presentations addressing the Congress themes and subthemes.

IDEA2024 世界大会现在开始正式接受本次大会的工作坊及学术论文分享申请。

IDEA 和 IDEAC 邀请戏剧/剧场教育工作者、实践者和相关研究人员，基于本次大会的主题重新去思考自己的工作及内容。本届大会将呈现一系列与大会主题、子主题息息相关的工作坊及学术研究论文、报告。

Overarching theme 大会总主题: "天下大同"（tiān xià dà tóng）*A Harmonious World — Constructing a harmonious Cultural, Artistic, and Spiritual Home for Humanity through Drama and Theatre.*

"天下大同" — 以戏剧艺术构建人类共通的文化艺术和精神家园

Sub-themes 大会子主题:

1. Sharing Global Drama Education Experience and practice 分享全球戏剧教育经验与实践
2. Enabling cross-cultural communication and understanding 促进跨文化交流与理解
3. Exploring emerging possibilities and scenarios for drama education 探索戏剧教育的新可能及发生场景
4. Widening drama education conversations 拓宽戏剧教育的交流与对话

*See IDEA2024 web page for additional details.*更多详细信息，请参阅 IDEA2024 官网页面。

Complete this proposal form and send to 完成以下表格的填写并发送至:

Include your name in the file title. 文件名需包括您的姓名	**Attn 收件方: IDEA 2024 Conference Secretariat** **Email 收件邮箱: _idea.info21@gmail.com_** **Title 邮件标题: IDEA2024 Congress Proposal/Expression of Interest (*Insert your name*)**

==**The call will close on January 15, 11:59pm (GMT+8).**==

提案提交截止日期为：2024 年 1 月 15 日 11:59pm (GMT+8)

==**You will be notified by February 28, 11:59pm (GMT +8) if your proposal is successful.**==

如果您的提案通过审核，我们将于：2 月 28 日晚上 11:59（GMT+8）之前通知您。

==**Any change will be notified on Congress webpage**== 如有任何变化，我们将会通过大会官网发布通告。

The IDEA2024 Congress will be conducted in a hybrid format. It will take place from July 15-20, 2024.

IDEA2024 Congress Call for Proposals/ Expressions of Interest   Page 1/10
International Drama/Theatre and Education Association | Associação Internacional de Teatro Educação | Association Internationale Théâtre et Éducation
|Associación Internacional Teatro y Educación| 国际戏剧/戏剧和教育协会

In-person delegates will meet in Beijing, China. On-line delegates will contribute through technology. The in-person congress will be in English and Mandarin. On-line contributions may be in the IDEA lanaguages (English, Portuguese, French, Spanish, Mandarin).

IDEA/IDEAC 2024 大会线上/线下相结合的模式开展，本届大会的时间为为 2024 年 7 月 15 日至 20 日。线下出席的参与者将相聚于中国北京，线上参与者将通过实时直播的方式参与。大会现场内容将以英文/中文（普通话）形式呈现，线上部分呈现将辅以 IDEA 官方语言的字幕（英语、葡萄牙语、法语、西班牙语、中文普通话）。

For further enquiries, please reach out to the IDEA Administrator and IDEA2024 Congress Director.

如有更多疑问，请联系、咨询 IDEA 管理员和 IDEA2024 大会主席。

Criteria for selection 评选标准

All proposals will be reviewed by the IDEA2024 Advisory Committee using the following criteria:
所有提案将由 IDEA2024 国际专家委员会根据以下标准进行审核：

o Contributions should make a significant contribution to knowledge and/or practice in Drama Theatre and Education and address the themes and sub themes of the Congress 提案应在戏剧、剧场与教育领域做出显著的理论和/或实践的贡献，并与大会的主题和子主题相关联。

o Contributions should clearly identify the author's experience or other credentials in Drama Theatre and Education 提案应明确说明作者在戏剧、剧场与教育领域的经验或其他资质。

o Contributions should specify whether suitable for live/online or only live presentation 提案应指明是否适合现场/在线或仅适合现场展示。

o Contributions should clearly address Congress session time limits 申请人需要清晰地考虑到大会议程中设定的时间限制。

o Papers (and workshops, where appropriate) must be suitable and presented to the IDEA Director of Publications for book or journal publication 提交的学术论文（以及工作坊内容）必须适合提交给 IDEA/IDEAC 出版负责人，以供出版为书籍或期刊。

o Live in person workshops should be presentable with minimal practical requirements 线下工作坊应以最简洁的方式进行开展。

o An indication of the space and/or equipment and furniture required for live in person workshops 提案中需清晰列出活动开展所需的空间和/或设备、道具。

o Contributors must complete this Proposal/Expression of Interest Form including Declaration, Terms and Conditions 申请者必须填写完整的提案/分享内容表格，包括声明和条款。

o Contributors must indicate their intention to register for the IDEA Congress and their capacity to participate 申请者必须明确注册参加 IDEA 大会的意愿，以及能够参加大会的条件和能力。

IDEA2024 Congress Call for Proposals/ Expressions of Interest   Page 2/10
International Drama/Theatre and Education Association | Associação Internacional de Teatro Educação | Association Internationale Théâtre et Éducation
|Associación Internacional Teatro y Educación| 国际戏剧/戏剧和教育协会

IDEA2024 PROPOSAL FORM 提案申请表

This form consists of 3 parts. Please ensure that all portions are completed for submission. Complete in English, including translations as needed.

本表格共分为三个部分。请确保所有部分均填写完整后再进行提交。请用英文填写，必要时请附上翻译。

Date of Submission 提交日期：	

PART I – APPLICANT INFORMATION 第一部分： 申请人信息

Title 头衔、称谓:	
Full Name (as Passport): You must be able to travel to China to present in person. **全名（与身份证/护照相符）：** 您必须能够前往中国在大会现场进行展示。	
Nationality 国籍	
Passport details 身份证/护照号：	
Affiliation Indicate your affiliations relevant to this Proposal/Expression of Interest. See **https://www.ideadrama.org** for further details. 隶属关系 请说明你以何种隶属关系提交本次申请 游览 **https://www.ideadrama.org** 了解更多信息	**I am an individual member of IDEA** 我是 IDEA/IDEAC 个人会员
	I am a member of an Association/Organisation that is a member of IDEA. 我是 IDEA/IDEAC 授权基地/机构的成员
	I am not a member of IDEA or IDEAC 我不是 IDEA/IDEAC 的会员
Pronouns: Optional 性别**:** 选填	
Organisation: School/university/association/etc. 单位/机构： 学校/高校/机构/等等	
Position: 职位：	
Email: A valid email address is required for all Proposals. 邮箱：	

请确保邮箱的有效性	
Contact Telephone Number: Include international dialing code **手机：** 请填写国家拨号代码	
Postal Address: Number/street **收件地址：** 街道/编号	
City/suburb **所在城市/行政区**	
Postal code **邮编**	
Country **国家**	
Access Requirements (if any): IDEA/IDEAC will try to cater for your access requirements to the best of our ability. **审核结果获取方式**(如有特殊要求)： IDEA/IDEAC 会尽量满足您想获取审核结果的方式	
Additional information is attached. If this application is being made on behalf of a group of presenters, please include relevant additional information. **其他附加信息：** 如果申请人是以团体形式申请，请提交相关附加信息	**YES/NO/Not applicable** **是/否/皆不是**

PART II – PROPOSAL DETAILS 第二部分：提案详情

You may submit more than on proposal. If you are making more than one Proposal, you need to complete separate forms and submit separately.

如果您需要提交多个提案，您需要填写不同的表格并分别提交。

Format *Indicate the proposal format* *NB You may present jointly. Workshops, papers and panels presented by teams are welcome* **呈现形式：** *特指提案的分享形式* *注：工作坊、学术论文、专题研讨，您皆可以申请多人联合展示*		**Workshop - sharing drama education practice - 90 minutes** 工作坊：分享戏剧教育实践成果– 90 分钟
		Academic Paper – 30 minutes (20 minute presentation followed by 10 minutes discussion); your paper will be grouped with 2 other paper presentations 学术论文：共 30 分钟 （ 20 分钟演讲展示+10 分钟研讨）；您的论文将和另外两篇论文展示合为一场分享
		Panel - 90 minutes 专题研讨– 90 分钟

The following definitions of these formats are provided to assist you if you are unfamiliar with IDEA Congress practice.
若您对 IDEA 大会的实施方式还不太了解，您可以将以下呈现形式的释义作为参考。

Format	How long	Description
Workshop - sharing drama education practice **工作坊–** 分享戏剧教育的实践案例	90 minutes 90 分钟	The presenter(s) run a practical drama workshop for 20-30 participants who actively engage in the workshop. The workshops share and discuss drama education practice, methods and approaches. 展示者（们）将为 20-30 名积极投入的参与者开展一场体验式工作坊。展示者将透过工作坊分享和探讨实施戏剧教育的练习、方法及途径。
Academic Paper – sharing drama education research **学术论文–** 分享在戏剧教育领域的研究	Each paper is 30 minutes (i.e. a 20 minute presentation followed by 10 minutes question and answer discussion) 每篇论文的展示时间为 30 分钟（即 20 分钟展示，10 分钟问答讨论）	Each 90 minute time slot includes three 30-minute paper presentations grouped around congress themes. A session leader introduces each speaker briefly and keeps the session running to time. Audience members stay for the 3 papers presented in a session. 每一场分享为 90 分钟，每场分享应包含三个时长为 30 分钟的(围绕大会主题的)论文展示。 该场分享的主持人应在每个展示开始前简要介绍演讲者，并确保展示按时开始与结束。参与该场分享的观众需完整听完三篇论文的分享与展示。
Panel – discussion on drama education practice and theory **专题研讨–** 关于戏剧教育理论和实践的研讨	90 minutes 90 分钟	A drama education researcher/scholar (Panel Convenor) proposes a relevant topic and invites 3-4 other drama educators to share ideas about the topic as a team. The panel session begins and introduction from the convenor with each member of the panel making an opening 5-7 minute statement. This leads to a discussion by panel members on the topic which invites comments, questions and contributions from the audience on the topic. The panel convenor moderates the discussion. Each panel member concludes with a closing statement. 由一个戏剧教育的研究者/学者(专题发起人)提出一个相关主题，并邀请 3-4 位戏剧教育工作者组合成队，共同分享关于该主题的观点和想法。专题研讨将由发起人的专题陈述开始，紧接着由其他成员展开每人 5-7 分钟的开场陈述。之后，组员们就该主题进行探讨，同时，邀请现场观众提出疑问、看法和观点。专题发起人将在该过程中进行协调、组织。最后，每位组员再以一段总结性陈述作为收场。

All presentations are to be directly relevant to the Congress theme and subthemes.
所有的展示应直接与本届大会主题和子主题有关联

PART IIA – WORKSHOP, ACADEMIC PAPER AND PANEL PROPOSAL

第二部分 A：工作坊与学术论文展示提案

Title of Presentation: **展示标题：**	

Conference Themes addressed: *Highlight specific subthemes. You may address several themes.* **大会主题范畴：** 请选择本次分享内容所涵盖的大会子主题内容，可多选

	Sharing Global Drama Education Experience and practice **Highlight whether:** Early Childhood, Primary/Elementary, Secondary, Teacher Education, Non Formal or combinations of these target groups **分享全球戏剧教育经验与实践** 选择范畴及领域: 学前教育 / 小学教育 / 中学教育 / 高校教育 / 教师培训 / 校外培训/ 以上都不属于
	Enabling cross-cultural communication and understanding **促进跨文化交流与理解**
	Exploring emerging possibilities and scenarios for drama education **Highlight whether:** Formal education, applied theatre, non-formal and community education, teacher education, curriculum theory and practice, other **探索戏剧教育新的可能及发生场景** 选择范畴及领域: 学校教育 / 应用戏剧和剧场 / 校外培训 / 公共教育 / 教师培训 / 课程设计与实践 / 其他
	Widening drama education conversations **拓宽戏剧教育交流与对话**

Content Abstract: Please provide an abstract of <u>not more than 100-150 words</u> of your proposal. This may be included in the program. **内容摘要:** 请提供 <u>100–150 字</u>提案内容简介。该内容可能会在大会议程中显示。 **Session objectives:** Indicate the contribution to knowledge and/or practice in Drama Theatre and Education **展示目标:** 请说明该展示对戏剧和剧场教育领域的贡献 **Session Breakdown/Lesson Plan: (Optional/If Applicable)** **分享内容或教案大纲:** （如适用） **Number and names of Speaker(s):** **展示者人数及姓名:** **Target audience:** **目标受众:** **Minimum/Maximum number of participants:** **最少/最多参与者人数:**	

Presentation mode 展示方式：	Highlight whether your proposal is presented **选择您的提案的呈现方式**：

Live and online 线下和线上	Only live 仅 线下	Only online 仅 线上

Briefly outline your experience and/or other credentials in Drama Theatre and Education Please include relevant recent publications, contributions to Drama Theatre and Education **简要概述您在戏剧和剧场教育方面的经验和（或）其他资质：** 请列出相关出版物、论文以及对戏剧和剧场教育的贡献	
Presentation language： 展示语言：	
Accessibility Checklist: 辅助清单：	☐ Access-friendly materials for people with low vision/Use of high-contrasting colours/ Clear and larger fonts 可视材料适用视力弱势群体/使用高对比度颜色 /使用字体清晰且较大 ☐ Carefully considered design elements. 展示的设计经过深思熟虑 ☐ Video captions and/or transcriptions 视频字幕和(或)文字转录 ☐ Content warnings 内容警告 ☐ No sudden changes in light and sound 避免突然改变灯光/声音设计 ☐ Relaxed program 松弛环节 ☐ Provision of adapted activities for people with physical disabilities or sensory sensitivities (e.g., live captioning/sign language interpretation.) 为残障或特殊人群提供适当的辅助活动（例如，字幕/手语翻译） **Others Please specify 如有其他，请列出**
Room/Space Digital and Logistics Requirements: Please let us know any needs in order to conduct the presentation digitally. (e.g. digital projector, Webinar with multiple panellists, meeting with breakout rooms etc.) If you possess a recording of a past or similar session, send it to us so that we can best understand how your presentation can be conducted digitally. **房间/空间数字化与后勤要求：** 请告知我们进行展示所需的任何设备或要求（例如投影仪、专题讨论的多平台参与、线上分房间讨论等）。 如果您拥有过去类似演示活动的视频或录屏文件，请将其发送给我们，以便我们能够最好地了解如何进行演示。	

Biography of Presenter:	
Please provide a brief biography (of 50 words or less) and attach presenter headshot(s) (at least 300 dpi) for publicity and program purposes. **展示者简介:** 请提供一个简短的个人简介（不超过 50 字），并附上分享者的高清形象照（至少 300 dpi）用于宣传和会议简章。	
Additional information is attached. **其他附加信息**	If this application is being made on behalf of a group of presenters, please attach relevant additional information to this Proposal/Expression of Interest. 如果此申请是代表一组展示者提交的，请在此提案/意向表示书中附上相关的附加信息。 If an IDEA language other than English is proposed, translations are included in this form. 如果建议使用英语以外的 IDEA 官方语言，请在此表格中包含翻译。 YES/NO/Not applicable 是/否/不适用 File name for attachments 附件文件名＿＿＿＿＿＿＿＿＿＿＿＿

PART III – DECLARATION

☐ I _____(*Your name required*) represent myself and/or my organisation in participating in the above conference.

☐ **General Data Protection Regulations (GDPR).** I acknowledge and give permission for IDEA/IDEAC to collect relevant information based on my/my organisation's Proposal/Expression of Interest. This information may be published and used for collecting, processing data in running this event. By submitting my email address during the Proposal for Contributions to IDEA2024 process, I/my organisation agree that IDEA/IDEAC and its event partners may send me/us event-related information. A valid email address is required for all Proposals/Expressions of Interest. IDEA/IDEAC uses the personal data provided in this registration for administering participation in this event. This may include information about the event's content, event logistics, payment, updates, and additional information related to the event. IDEA/IDEAC may disclose personal data to third party service providers engaged by IDEA/IDEAC to assist in the conduct of the event. Information provided is further subject to the privacy policies of those parties. Except as described herein, IDEA/IDEAC will not disclose personal data to any other third party without consent except where required to do so by law.

☐ By submitting this Proposal/Expression of Interest, I/my organisation acknowledge that:

   ☐ I/My organisation have read and are in agreement with IDEA/IDEAC Privacy Policy. I / My organisation accept the IDEA/IDEAC Privacy Policy.

   ☐ I/My organisation have read and are in agreement with IDEA/IDEAC Event Terms and Conditions. I accept the IDEA/IDEAC Event Terms and Conditions.

I / My organisation are members of IDEA/IDEAC or shall become members if accepted to present.

☐ I / My organisation warrant(s) that the materials in the proposal are my own/ the organisation's original work or materials which I/we have obtained permission to use for the conference.

☐ I /My organisation acknowledge and accept that the organisers may record (audio and/or video and/or other means) the presentation and that the recordings or transcripts of such recordings may be published and/or used for marketing purposes, while also maintaining my/our copyright over the original materials.

☐ I/My organisation will provide IDEA/IDEAC with suitablly formatted copies of materials for my presentation and consent to their publication, while also maintaining my/our copyright over the original materials..

☐ I/My organisation will register for the IDEA2024 Congress if my Proposal/Expression of Interest is accepted.

☐ I/My organisation will return competed Letter of Agreement to present if successful.

☐ I/My organisation have the capacity to travel and organise visas and meet registration and associated costs for attending the Congress.

☐ I/My organisation agree to the Terms and Conditions outlined (*see web page for details*).

☐ I / My organisation declare(s) that all the above information is true and consent to IDEA/IDEAC using this information for promotional and administrative purposes.

Signature

Date

第三部分：声明

☐ 我 _____(你的名字) 我代表我自己和(或)所在的单位参加上述会议。

☐ **综合数据保护条例（GDPR）**

    ☐ 我认可并同意 IDEA/IDEAC 根据我/我所在单位的提案/主题分享收集相关信息。这些信息可能会被发布并用于收集、处理数据以确保大会的顺利开展。

    ☐ 我在提交提案时填写的电子邮箱，我/我所在单位同意 IDEA/IDEAC 及其活动合作伙伴可以向我/我们发送与活动相关的信息。

    ☐ 所有提案/主题分享都需要提供有效的电子邮箱地址。IDEA/IDEAC 会使用在本次注册中提供的个人数据来管理、运营本次大会及相关活动。其中可能包括活动内容、活动物流、付款、活动信息更新以及与活动相关的其他信息。

    ☐ IDEA/IDEAC 可能会将个人数据披露给 IDEA/IDEAC 委托的第三方服务提供商，以协助开展活动。所提供的信息同样受到这些合作方的隐私政策的保护。除非本文中另有说明，或是其他法律要求，否则 IDEA/IDEAC 不会在未经同意的情况下向任何其他第三方披露个人数据。

☐ **在本次提案/主题分享申请的提交中，我/我所在单位认可：**

    ☐ 我/我所在单位已阅读并同意：IDEA/IDEAC 的隐私政策。我/我所在单位接受 IDEA/IDEAC 的隐私政策。

☐ 我/我所在单位已阅读并同意：IDEA/IDEAC 的活动政策及条款。我接受 IDEA/IDEAC 的活动政策和条款。

☐ 我/我所在单位是 IDEA 的会员，或将会成为 IDEA 的会员

☐ 我/我所在单位保证所提供的提案材料是我自己/单位的原创作品，或者是我/我们已经获得授权在会议上使用的材料。

☐ 我/我所在单位认可并接受，大会组织者可能会录制（音频和/或视频和/或其他方式）分享展示，这些录制或录制的文字可能会被发布和/或用于营销目的，同时保留我/我们对原始材料的所有版权。

☐ 我/我所在单位将向 IDEA/IDEAC 提供适当格式的演示材料副本，并同意将其发布，同时保留我/我们对原始材料所有的版权。

☐ 如果我的提案/主题分享通过审核，我/我所在单位会注册参加 IDEA/IDEAC2024 大会。

☐ 如果提案/主题分享申请通过审核，我/我所在单位将寄回完成填写的展示协议书。

☐ 我/我所在单位具备出行和办理相关出行文件的能力，能够承担参加大会的注册费和相关费用。

☐ 我/我所在单位声明上述所有信息均属实，并同意 IDEA/IDEAC 将此信息用于营销和运营管理目的。

申请人签名/盖章：

日期：