



IDEA2024 Congress  
Call for Proposals to contribute to the  
10<sup>th</sup> World Congress on Drama  
Theatre and Education  
Workshops, Panels and Academic  
Paper Presentations



IDEA2024 Congress is currently accepting Proposals for Workshops, Panels and Paper presentations. IDEA and IDEAC invite drama/theatre educators, practitioners, and researchers to think about their work through the themes of the IDEA2024 Congress. This Congress will feature a range of practical workshops, panels and academic paper presentations addressing the Congress themes and subthemes.

**Overarching theme:** “天下大同” ( tiān xià dà tóng ) *A Harmonious World — Constructing a harmonious Cultural, Artistic, and Spiritual Home for Humanity through Drama and Theatre.*

**Sub-themes**

1. Sharing Global Drama Education Experience and practice
2. Enabling cross-cultural communication and understanding
3. Exploring emerging possibilities and scenarios for drama education
4. Widening drama education conversations

See IDEA2024 web page for additional details. [www.ideacongress2024.org](http://www.ideacongress2024.org)

**Complete this proposal form and send to**

Include your name in the file title.	<p><b>Attn: IDEA 2024 Conference Secretariat</b>  <b>Email: <a href="mailto:ad.ideadrama@gmail.com">ad.ideadrama@gmail.com</a> and <a href="mailto:idea.info21@gmail.com">idea.info21@gmail.com</a></b>  <b>Title: IDEA2024 Congress Proposal/Expression of Interest (Insert your name )</b></p>
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**The call will close on January 31, 11:59pm (GMT+8).**  
**You will be notified by February 28, 11:59pm (GMT +8) if your proposal is successful.**  
**Any change will be notified on Congress webpage.**

The IDEA2024 Congress will be conducted in a hybrid format. It will take place from July 15-20, 2024. In-person delegates will meet in Beijing, China. On-line delegates will contribute through technology. The in-person congress will be in English and Mandarin. On-line contributions may be in the IDEA lanaguages (English, Portuguese, French, Spanish, Mandarin).

For further enquiries, please reach out to the IDEA Administrator and IDEA2024 Congress Director.

**Criteria for selection**

All proposals will be reviewed by the IDEA2024 Advisory Committee using the following criteria:

- Contributions should make a significant contribution to knowledge and/or practice in Drama Theatre and Education and address the themes and sub themes of the Congress
- Contributions should clearly identify the author’s experience or other credentials in Drama Theatre and Education
- Contributions should specify whether suitable for live/online or only live presentation
- Contributions should clearly address Congress session time limits
- Papers (and workshops, where appropriate) must be suitable and presented to the IDEA Director of Publications for book or journal publication
- Live in person workshops should be presentable with minimal practical requirements
- An indication of the space and/or equipment and furniture required for live in person workshops

- Contributors must complete this Proposal/Expression of Interest Form including Declaration, Terms and Conditions.
- Contributors must indicate their intention to register for the IDEA Congress and their capacity to participate.

## IDEA2024 PROPOSAL FORM

This form consists of 3 parts. Please ensure that **all portions are completed for submission.** Complete in English, including translations as needed.

<b>Date of Submission:</b>	
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### PART I – APPLICANT INFORMATION

<b>Title:</b>	
<b>Full Name (as Passport):</b> You must be able to travel to China to present in person.	
<b>Nationality</b>	
<b>Passport details</b>	
<b>Affiliation</b> Indicate your affiliations relevant to this Proposal/Expression of Interest. See <a href="https://www.ideadrama.org">https://www.ideadrama.org</a> for further details.	<b>I am an individual member of IDEA</b>
	<b>I am a member of an Association/Organisation that is a member of IDEA.</b>
	<b>I am not a member of IDEA or IDEAC</b>
<b>Pronouns:</b> Optional	
<b>Organisation:</b> School/university/association/etc.	
<b>Position:</b>	
<b>Email:</b> A valid email address is required for all Proposals.	
<b>Contact Telephone Number:</b> Include international dialing code	
<b>Postal Address:</b> Number/street	
<b>City/suburb</b>	
<b>Postal code</b>	
<b>Country</b>	
<b>Access Requirements</b> (if any): IDEA/IDEAC will try to cater for your access requirements to the best of our ability.	
<b>Additional information is attached.</b> If this application is being made on behalf of a group of presenters, please include relevant additional information.	<b>YES/NO/Not applicable</b>

## PART II - PROPOSAL DETAILS

You may submit more than one proposal. If you are making more than one Proposal, you need to complete separate forms and submit separately.

<p><b>Format</b></p> <p>Indicate the proposal format</p> <p>NB You may present jointly. Workshops, papers and panels presented by teams are welcome</p>	<p><b>Workshop - sharing drama education practice - 90 minutes</b></p>												
	<p><b>Academic Paper - 30 minutes (20 minute presentation followed by 10 minutes discussion); your paper will be grouped with 2 other paper presentations</b></p>												
	<p><b>Panel - 90 minutes</b></p>												
<p>The following definitions of these formats are provided to assist you if you are unfamiliar with IDEA Congress practice.</p>													
<table border="1"> <thead> <tr> <th>Format</th> <th>How long</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td><b>Workshop</b> - sharing drama education practice</td> <td>90 minutes</td> <td>The presenter(s) run a practical drama workshop for 20-30 participants who actively engage in the workshop. The workshops share and discuss drama education practice, methods and approaches.</td> </tr> <tr> <td><b>Academic Paper</b> - sharing drama education research</td> <td>Each paper is 30 minutes (i.e. a 20 minute presentation followed by 10 minutes question and answer discussion)</td> <td>Each 90 minute time slot includes three 30-minute paper presentations grouped around congress themes. A session leader introduces each speaker briefly and keeps the session running to time. Audience members stay for the 3 papers presented in a session.</td> </tr> <tr> <td><b>Panel</b> - discussion on drama education practice and theory</td> <td>90 minutes</td> <td>A drama education researcher/scholar (Panel Convenor) proposes a relevant topic and invites 3-4 other drama educators to share ideas about the topic as a team. The panel session begins and introduction from the convenor with each member of the panel making an opening 5-7 minute statement. This leads to a discussion by panel members on the topic which invites comments, questions and contributions from the audience on the topic. The panel convenor moderates the discussion. Each panel member concludes with a closing statement.</td> </tr> </tbody> </table>		Format	How long	Description	<b>Workshop</b> - sharing drama education practice	90 minutes	The presenter(s) run a practical drama workshop for 20-30 participants who actively engage in the workshop. The workshops share and discuss drama education practice, methods and approaches.	<b>Academic Paper</b> - sharing drama education research	Each paper is 30 minutes (i.e. a 20 minute presentation followed by 10 minutes question and answer discussion)	Each 90 minute time slot includes three 30-minute paper presentations grouped around congress themes. A session leader introduces each speaker briefly and keeps the session running to time. Audience members stay for the 3 papers presented in a session.	<b>Panel</b> - discussion on drama education practice and theory	90 minutes	A drama education researcher/scholar (Panel Convenor) proposes a relevant topic and invites 3-4 other drama educators to share ideas about the topic as a team. The panel session begins and introduction from the convenor with each member of the panel making an opening 5-7 minute statement. This leads to a discussion by panel members on the topic which invites comments, questions and contributions from the audience on the topic. The panel convenor moderates the discussion. Each panel member concludes with a closing statement.
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<p>All presentations are to be directly relevant to the Congress theme and subthemes.</p>													

## PART IIA - WORKSHOP, ACADEMIC PAPER AND PANEL PROPOSAL

<p><b>Title of Presentation:</b> up to 15 words</p>	
<p><b>Conference Themes addressed:</b> <b>Highlight</b> specific subthemes. You may address several themes.</p>	
	<p>Sharing Global Drama Education Experience and practice</p> <p><b>Highlight whether:</b> Early Childhood, Primary/Elementary, Secondary, Teacher Education, Non Formal or combinations of these target groups</p>
	<p>Enabling cross-cultural communication and understanding</p>
	<p>Exploring emerging possibilities and scenarios for drama education</p> <p><b>Highlight whether:</b> Formal education, applied theatre, non-formal and community education, teacher education, curriculum theory and practice, other</p>
	<p>Widening drama education conversations</p>
<p><b>Content Abstract:</b></p> <p>Please provide an abstract of <u>not more than 100-150 words</u> of your proposal. This may be included in the program.</p>	
<p><b>Session objectives:</b></p> <p>Indicate the contribution to knowledge and/or practice in Drama Theatre and Education</p>	
<p><b>Session Breakdown/Lesson Plan: (Optional/If Applicable)</b></p>	

<p><b>Number and names of Presenter(s)/Speaker(s):</b></p> <p><b>Target audience:</b></p> <p><b>Minimum/Maximum number of participants:</b></p> <p><b>Presentation mode</b></p>	<p><b>Highlight</b> whether your proposal is presented:</p> <p>Live and online   Only live   Only online</p>
<p><b>Briefly outline your experience and/or other credentials in Drama Theatre and Education</b></p> <p>Please include relevant recent publications, contributions to Drama Theatre and Education</p> <p><b>Presentation language</b></p>	
<p><b>Accessibility Checklist:</b></p>	<p><input type="checkbox"/> Access-friendly materials for people with low vision/Use of high-contrasting colours/ Clear and larger fonts</p> <p><input type="checkbox"/> Carefully considered design elements.</p> <p><input type="checkbox"/> Video captions and/or transcriptions</p> <p><input type="checkbox"/> Content warnings</p> <p><input type="checkbox"/> No sudden changes in light and sound</p> <p><input type="checkbox"/> Relaxed program</p> <p><input type="checkbox"/> Provision of adapted activities for people with physical disabilities or sensory sensitivities (e.g., live captioning/sign language interpretation.)</p> <p><b>Others Please specify</b></p>
<p><b>Room/Space Digital and Logistics Requirements:</b></p> <p>Please let us know any needs in order to conduct the presentation digitally. (e.g. digital projector, Webinar with multiple panellists, meeting with breakout rooms etc.)</p> <p>If you possess a recording of a past or similar session, send it to us so that we can best understand how your presentation can be conducted digitally.</p> <p><b>Biography of Presenter:</b></p> <p>Please provide a brief biography (of 50 words or less) and attach presenter headshot(s) (at least 300 dpi) for publicity and program purposes.</p> <p><b>Additional information is attached.</b></p>	<p>If this application is being made on behalf of a group of presenters, please attach relevant additional information to this Proposal/Expression of Interest.</p> <p>If an IDEA language other than English is proposed, translations are included in this form.</p> <p><b>YES/NO/Not applicable</b></p> <p>File name for attachments _____</p>

## PART III - DECLARATION

I \_\_\_\_\_ (Your name required) represent myself and/or my organisation in participating in the above conference.

**General Data Protection Regulations (GDPR).** I acknowledge and give permission for IDEA/IDEAC to collect relevant information based on my/my organisation's Proposal/Expression of Interest. This information may be published and used for collecting, processing data in running this event. By submitting my email address during the Proposal for Contributions to IDEA2024 process, I/my organisation agree that IDEA/IDEAC and its event partners may send me/us event-related information. A valid email address is required for all Proposals/Expressions of Interest. IDEA/IDEAC uses the personal data provided in this registration for administering participation in this event. This may include information about the event's content, event logistics, payment, updates, and additional information related to the event. IDEA/IDEAC may disclose personal data to third party service providers engaged by IDEA/IDEAC to assist in the conduct of the event. Information provided is further subject to the privacy policies of those parties. Except as described herein, IDEA/IDEAC will not disclose personal data to any other third party without consent except where required to do so by law.

By submitting this Proposal/Expression of Interest, I/my organisation acknowledge that:

- I/My organisation have read and are in agreement with IDEA/IDEAC Privacy Policy. I / My organisation accept the IDEA/IDEAC Privacy Policy.
- I/My organisation have read and are in agreement with IDEA/IDEAC Event Terms and Conditions. I accept the IDEA/IDEAC Event Terms and Conditions.

I / My organisation are members of IDEA/IDEAC or shall become members if accepted to present.

- I / My organisation warrant(s) that the materials in the proposal are my own/ the organisation's original work or materials which I/we have obtained permission to use for the conference.
- I / My organisation acknowledge and accept that the organisers may record (audio and/or video and/or other means) the presentation and that the recordings or transcripts of such recordings may be published and/or used for marketing purposes, while also maintaining my/our copyright over the original materials.
- I/My organisation will provide IDEA/IDEAC with suitably formatted copies of materials for my presentation and consent to their publication, while also maintaining my/our copyright over the original materials..
- I/My organisation will register for the IDEA2024 Congress if my Proposal/Expression of Interest is accepted.
- I/My organisation will return completed Letter of Agreement to present if successful.
- I/My organisation have the capacity to travel and organise visas and meet registration and associated costs for attending the Congress.
- I/My organisation agree to the Terms and Conditions outlined (*see web page for details*).
- I / My organisation declare(s) that all the above information is true and consent to IDEA/IDEAC using this information for promotional and administrative purposes.

Signature

Date